FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054598-A **Type of Permit:** FILMING **Release Date:** 08/10/2012

Production Company	NEW YORK FILM ACADEMY
Insured Company Name	NEW YORK FILM ACADEMY
Contact Phone No. 1	818-733-2600
Contact Phone No. 2	212-674-4300
Fax	
Address	100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179 LOS ANGELES, California 91608
Production Title	THE ART OF EXISITING
Type of Production	Student

Producer	Prarthana Joshi
Director	Juhi Roddam
1st AD	Kirsten Anderson
Production Manager	Prarthana Joshi
FilmL.A. Coordinator	Virginia Quiroz
Location Manager	Prarthana Joshi
Primary Phone	Mobile - 440-334-4939
Secondary Phone	
Location Assistant	Prarthana Joshi
Primary Phone	Mobile - 440-334-4939
Secondary Phone	

Fees

Total Permit Fee	$0.00
Number of Locations	1

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Summary Information — Location

Permit Number	F00054598-A	**Location Manager**	Prarthana Joshi
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 440-334-4939
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	THE ART OF EXISITING		

Location Address 12061 Moorpark St, Studio City, CA, 91604

Location Type Park

Film Dates 8/13/2012 - 8/14/2012 08:00 - 18:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Standard_Guidelines_3.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Cast	4
Crew	10
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** G4

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna

Coordinator Note Reservation # 36971(Joanne)

Coordinator Note park monitor is not required

Coordinator Note MOORPARK PARK-at GRASSY- TREE AREA WITH PLAYGROUND IN THE BACKGROUND

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at MoorPark Park-Tree area and Playground on 8/13/12 and 8/14/12 @ 8am-6pm on both dates.**
- **Crew of 14.**
- **Okay to have maximum 2 minute pedestrian control.**
- **May not park on any grassy area.**
- **Crew must leave area clean after activity**
- **Cannot impede park patrons from park activities**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **Sign Postage must be put up before shoot.**
- **Must work around Park Patrons and Maintenance.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is

NOT A PERMIT

financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54598
NEW YORK FILM ACADEMY- THE ART OF EXISITING
(MOORPARK PARK-TREE AREA AND PLAYGROUND)

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